

JCY INPUT LIST/MONITOR MIXES

CELTIC MAMBO

THIS BAND HAS 4 MEMBERS
WE REQUIRE A TOTAL OF 4 MONITOR MIXES
AND A TOTAL OF 5 MONITOR WEDGES

JESSE COLIN YOUNG; lead vocals, lead and rhythm guitar, ukulele
3 inputs:

- vocal mike. Jesse brings his own condenser microphone(phantom power required)
- guitar send pre-effects from a Seymour Duncan Equinox affixed to a mike stand front of stage near Jesse, XLR output
- guitar send post effect from the back of Jesse's amp. SWR California Blonde, XLR output channel 1
- Jesse requires one monitor mix in two wedges. Sometimes he brings his own monitors if he's not satisfied with the house equipment. He usually just wants his voice in his monitors. Sometimes he'll ask for kick drum, hhat and congas.

CONNIE YOUNG; background vocals, violin
2 inputs:

- vocal mike...she brings her own Sennheiser 945.
We split her mike and u take your feed from the splitter
- microphone in front of her amp. Connie brings her Sennheiser 609
- Connie requires 1 mix from the board and 1 wedge from the house, mostly her voice and a crack of Vito's voice and kick drum. [She also has a self contained in ear system that gives her just her vocal from the split and violin from the back of her amp direct]

VITO TRUGLIO; background vocals, bass guitar

2 inputs:

- Vocal mike(phantom power required) he brings his own
- Bass guitar send from a Sans Amp Bass Driver. XLR output from the pedal which is located up front on the ground by Vito's tuner and vocal mike.
- Vito requires one monitor mix and one monitor wedge. He usually likes everything in his mix but not Jesse's guitar. All vocals, Connie's violin, kick, snare, congas.

LOUIS PINAULT; drums and congas

- 2 conga mikes
- 6 mikes for kit plus 2 stereo overheads if needed
- Louie does not bring his own microphones
- He requires one monitor and one monitor mix. In his mix he likes the vocals, mostly Jesse's, and bass guitar.

*****WE REQUIRE AT LEAST 16 INPUTS ON THE BOARD**