

JESSE COLIN YOUNG BAND
Young on the Run, LLC

CONTRACT RIDER
*****Five Piece Band*****

Website

www.jessecolinyoung.com

Contacts:

Connie Young (Manager)
youngontherun1@me.com

Bernadette Clayton (Advancing)
e-mail: bernadettec@bellsouth.net
cell: 803-215-0082

Vito Truglio (Road Manager)
e-mail: vito@truglio.com
cell: 808-652-8865

THIS IS A FIVE-PIECE BAND

- *Jesse Colin Young - lead vocal, guitars, ukulele**
- *Connie Young - violin, harmony vocals and percussion**
- *Vito Truglio – acoustic rhythm guitar, harmony vocals**
 - *Mike Frost – Bass**
 - *Mike West - Drums**
- *We also bring our own soundtech TBA**

This rider is broken down into separate categories listed below.
Please refer to the categories which apply to you.

- **PROMOTER, BUYER, VENUE PRODUCTION MGR.**
- **SOUND-TECH**
- **TIMELINE**
- **BACKLINE, SOUND REQUIREMENTS**
- **STAGE-PLOT, INPUT MONITOR LIST**
- **HOSPITALITY**
- **PUBLICITY**
- **PRODUCT**
- **PAYMENT**

NOTE TO: PROMOTER, BUYER, VENUE PRODUCTION MANAGER

NO OPENING ACT unless this is booked specifically as part of the signed contract. Exceptions are a co-headline or a show with equal or more nationally well-known artists.

PLEASE BOOK THE HOTEL ROOMS as soon as the contract is signed, ..see *HOSPITALITY doc.* for our requirements.

Please provide the following contact information:

- **Your WEBSITE**
- **VENUE ADDRESS**
- **NAMES and TITLES** of those working the show
- **SOUNDTECH**
- **BACKLINE CONTACT**
- **HOSPITALITY CONTACT**
- **PRODUCTION MANAGER** for day of show
- **E-MAIL addresses**
- **PHONE NUMBERS**
- **CELL NUMBERS**
- **FAX NUMBER**
- **SHIPPING ADDRESS** for receipt and holding of Jesse Colin Young product and equipment. Give all of this information to Bernadette Clayton at bernadettec@bellsouth.net.

We provide a publicist.

Please send Bernadette Clayton bernadettec@bellsouth.net ... and Connie Young youngontherun1@me.com with all potential publicity, As soon as the show is booked!!!

- reserve our BACKLINE as soon as the contracts are signed to ensure best quality and choices.**

- Make sure all of our BACKLINE and SOUND REQUIREMENT needs are met. see *docs*.**

- Review our TIMELINE doc. for Day of Show. We arrive at noon (12PM) for load-in ... We need to have our backstage hospitality at that time. Sound company should load in early enough to be ready for us at noon. We provide a TIMELINE doc. in the rider so all can go as smoothly as possible**

- Please review our HOSPITALITY doc. Make sure our food, beverage and lodging requirements are met.**

- Provide product sales person to come before show for product-count and pricelist. Have them remain throughout the show and give a breakdown of sales after show. See PRODUCT *doc*.**

- Please review our PAYMENT doc. and make sure our PAYMENT terms are met.**

NOTE TO: SOUND-TECH

Overview for SOUND-TECHS: You will need our BACKLINE, TIMELINE, SOUND REQUIREMENTS and INPUT-MONITOR LIST (4 docs.). As soon as show is booked.

- TIMELINE we arrive at noon. Please review doc.**

- make sure our BACKLINE has been reserved and is on the stage when we arrive. Please set-up backline per our attached STAGE-PLOT before we get there.**

- review our INPUT-MONITOR LIST *doc.***

- Be sure you can satisfy our SOUND REQUIREMENTS. *see doc.***

- Before we arrive, you can run cables, set up stands, even line check. Make sure all EQ levels are flat on the board and graphic.**

- Provide STAGEHANDS to help us load-in and set-up. Any help we can get is greatly appreciated.**

TIMELINE

- expect a call before the “day of show” to make sure we’re all good regarding everything we need.
- LOAD-IN: NOON ... for all shows starting at 8pm or 9pm.
11AM ... for all shows starting before 8pm.
(earlier for shows before 7pm, which is rare but does occur.)**
- HOSPITALITY ... NOON ... Once we arrive we’re basically in your hands and work straight through the show. If you follow our HOSPITALITY LIST ... we will be all good.**
- SOUND CHECK 2PM. this means we’re up and running. all backline is set-up. Jesse’s monitors are up and good. The same with the rest of the band.**
- 4PM approx. ... SOUND-CHECK should be completed.**
- break for dinner and rest before the show. please see our HOSPITALITY doc.**
- SHOWTIME: Please remind us when your venue expects us to start our show. It varies from night to night.**
- we usually do two-sets ... an hour each with a 20 minute break between.
sometimes we perform a 90-min. set if it makes more sense for the night and venue.**
- something to eat after the show ... please see our HOSPITALITY doc.**
- BREAKDOWN and LOAD-OUT. Your stage hands/sound persons need to be there to help us.**

BACKLINE

- 2 CALIFORNIA BLONDES II. the newer blonde please!**
- 3 “On Stage” brand AMP-STANDS ... to raise the amps off the stage.**
- 3 MACKIE SRM-350 powered monitors. newer please.**
- 8 GUITAR-STANDS new, sturdy, good quality. including one that can hold an ukulele please. “HERCULES” brand stands are best.**
- 2 BARSTOOLS ... Jesse sits for part of the show. 2 different kinds:**
 - **1 padded, swivel-kind ... 30” INCHES tall., COMFORTABLE ... no sides**
 - **1 regular old-fashion 30” wood-stool.**
- Bass Rig: NO COMBOS PLEASE !!!**

HEAD:

- **First Choice ... Mark Bass Amp (F1), or Little Mark II, or Little Mark III, or SD800, or SD1200. these Mark Bass heads may be hard to find so ...**
- **Second Choice ... Ampeg SVT Bass head will do.**

CABINET

- **First Choice ...Eden 4x10” Cabinet and a stand**
- **Second Choice ... Ampeg 4x10” Cabinet and a stand**

- **1 MUSIC STAND WITH LIGHT.**

1 DRUM KIT: here are the specs. newer please!
1 medium sized cowbell with mount...Mike can bring cow bell but not stand
1 small tamborine with mount....same
1 boom arm with clamp
1 5 piece yamaha stage series drumkit 10",12",14" hanging or floor ,20",14"snare
with snare stand, 4 cymbal stands, tom arms for 10", 12", and 14" if hanging,
hi-hat stand, bass drum pedal, drum throne spinning not hydrolic
drum rug or matt 5'X6'
1 pair 13" hi-hat sabian fusion hats
1 10" splash sabian aax
1 16" crash sabian aax
1 17 or 18" crash sabian aax
1 20" ride sabian aax
Drums can also be DW,Pearl,Sonor,Mapex, or Gretch but in sizes stated above
Cymbals can also be Paiste 2002 or , Zildjian, or Bosphorus gold sizes stated above

1 BETA-58 SHURE microphone. *for vito's vocals*

MICROPHONES although we bring some of our own vocal mics., it's good to have a few top quality vocal mics. on hand. in case ours get lost or damaged during touring. SENHEISER-945's, SHURE-KSM-9 or BETA 58s are good. Have enough mics. to cover the drum/percussion kit... and extras in case we ever need to mic. the amps.

MIC. STANDS ... at least a dozen. all different kinds...

- newer-good quality please.
- tripod-boom stands
- round-base boom stands
- round bass straight stands
- stands to mic. drums and amps.

MIC./INSTRUMENT CABLES to cover us.

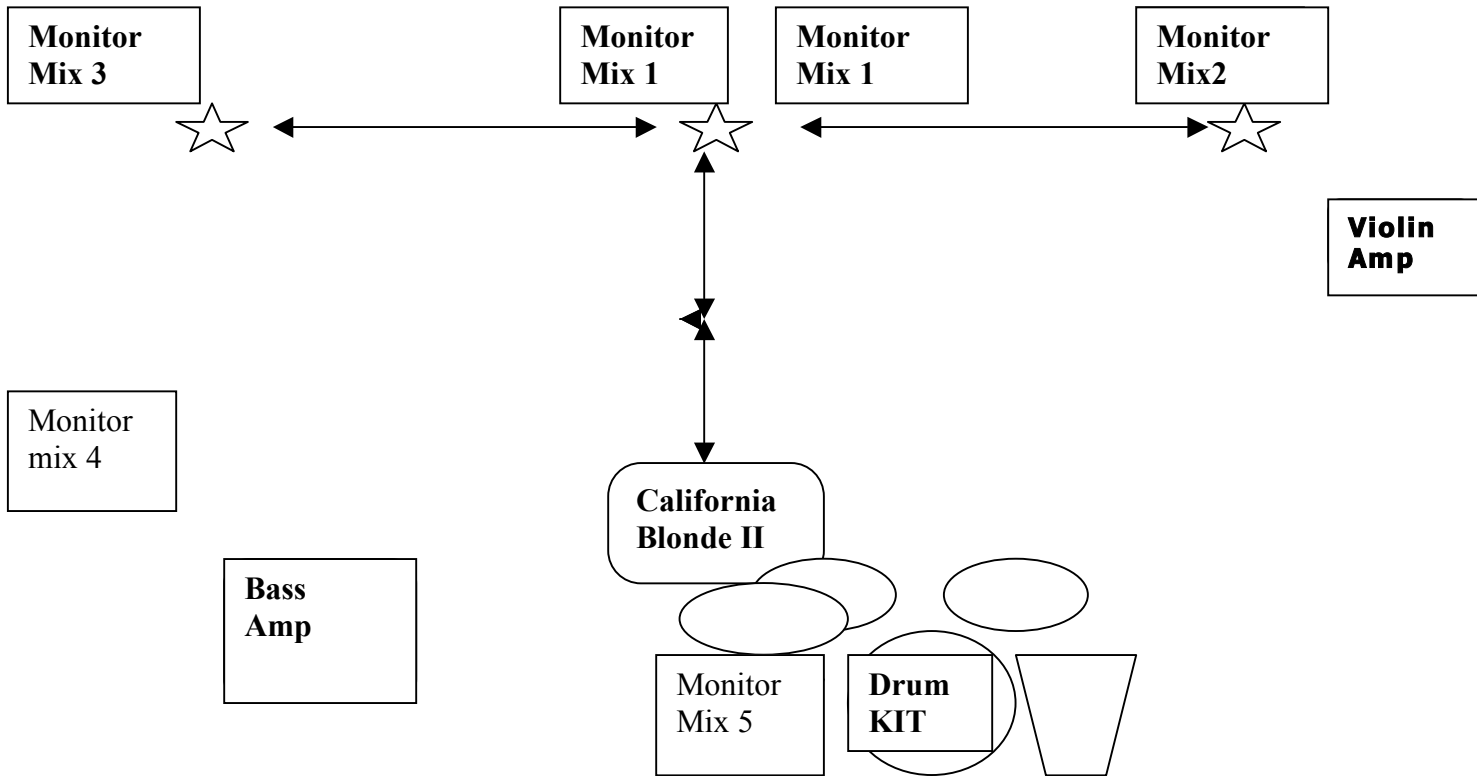
POWER STRIPS, EXTENSION CORDS. Enough to cover all of the powered instruments on stage. Front and Back ... Left and Right

SOUND REQUIREMENTS

- P.A. system should be of the highest quality professional brand.**
- provide a professional in-house sound engineer or hire a professional sound company.**
- 6 MONITORS minimum. newer-good quality. We love Meyers. Stage monitor amplifiers must have a minimum of 500 watts @ 8ohms for each separate mix.**
- PLEASE WIRE MAINS IN STEREO.**
- at least 18 exclusive console channels**
- 5 monitor mixes minimum**
- 31 band, 1/3 octave graphic eq's for each mix dedicated to our exclusive use.**

Jesse Colin Young 5 Piece Band

Minimum Stage Requirement 14ft x 25ft



★ Star means vocal mics on tripod boom stands

Jesse Colin Young= Center Stage, lead vocal, lead guitar, amp 7 feet behind mic

Vito Truglio- Stage Left=rhythm guitar, back up vocal, 6 feet to left of Jesse

Connie Young- Stage right, violin , backup vocals, percussion-6 feet to the right of Jesse mic

Mike West= drums. Bass drum 7 feet behind to the right of Jesse next to his amp.

Mike Frost- bass player, amp 9 feet back and between Jesse and Vito.

Audio Input/Monitor List

Jesse:

- VOX – Jesse uses a SHURE KSM9 vocal mic & requires 48v feed
- Guitar: Balanced Line out (XLR) from back of California Blonde II and Senheiser 609 for Fender Deluxe

Connie:

- VOX – XLR from splitter. Connie has her own mic. Sennheiser 945
- Dry Violin XLR line out from Equinox on pedal B
- Violin – Balanced line out (XLR) from back of amp.

Vito:

- VOX – Beta 58
- Acoustic Guitar– Balanced line out (XLR) Direct through , Mackie SRM 350 or Direct Box

Mike Frost:

- Line out of Bass head or Direct Box

Mike West

- Drum Kit fully mic'd.

Monitor mixes (baseline), flat EQ:

- 1) Jesse. His voice only. Mix 1
- 2) Connie. Her Voice take some 350 out and under 100, Jesse's Voice crack, kick drum Vito's rhythm guitar, Mike bass Mix 2
- 3) Vito: His voice take out some 300-500, Jesse's VOX, Connie Vox, Kick drum, Violin dry- Mix 3
- 4) Mike F- Jesse Vox/guitar, Kick, Dry Violin Mix 4
- 5) Mike West- Jesse Vox/Guitar, Bass Mix 5

HOSPITALITY

- HOTEL ROOMS: (6)**
no more than 15 minutes away, safe, at least AAA rated.
 - **NON-SMOKING**
 - **6 KINGS (preferred)**
 - **book at least 2 of these rooms on the ground floor or next to an elevator for easy loading and unloading of all our gear and have them connected or close together.**

OR...

 - **3 Kings and 2 double/doubles**
 - **book the double-doubles on the ground floor or near elevator/exit of building. (we travel heavy equipment-wise), so connected or close together.**

- PLEASE BRING HOTEL KEYS TO THE SOUNDCHECK**
This really helps!!! We're finding hotels are not letting us check-in without swiping a credit card. When you're paying for the rooms, it needs to be your card. It saves a lot of hassle and confusion if you can do this for us. Thanks!!!

- FOOD and BEVERAGES: please have this ready when we arrive at noon. As much as you can.**

- LUNCHTIME**
 - **COFFEE, freshly brewed – we are willing to brew our own – it's that important to us to get fresh coffee. Please provide a coffee pot, filters and fresh ground coffee.**
 - **6 coffee cups.**
 - **plenty of cream and raw sugar.**
 - **Jar of HONEY**
 - **Black tea. hot water**

- **1 pint of PATRON SILVER tequila**

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- **2 BOTTLES CHARDONNAY; here are some suggestions: Acacia Carneros, Benzinger or Chateau St. Jean, on ice or refrigerated.**
 - **2 BOTTLES GOOD QUALITY RED WINE; here are some suggestions: Le Grand Nior, Estancia Meritage, Cakebread Cellars.**
- ***BETTER NO WINE THAN A WINE WE WON'T DRINK ... IF YOU'RE UNSURE PLEASE CHECK WITH US. WE LIKE FINE WINES THAT ARE NOT TOO EXPENSIVE.**
- **COLD-BEER, 2-six packs, one domestic lite-beer, one micro-brew ... we like local brews.**
 - **Deli tray with roast beef, turkey, ham, salami, cheeses and celery, cucumber slices, carrots and dipping sauce. Bread for sandwiches.**
 - **sliced lemons and limes**
 - **utensils, plates, napkins, paper-towels, plastic-wrap/foil**
 - **please provide refrigerator, ice buckets, or coolers to keep the food.**

DINNER, for 6 right after sound check catered or highest quality and close by restaurant... good Steak House or Italian, please give us choices of fare since it changes day to day. Please bring menus to soundcheck and place our order ahead of time to ensure fast service after soundcheck. Please give us as much privacy as possible during our meal so we can concentrate on the show.

AFTER-SHOW MEAL: Pizza or snack at the end of the night. Can be brought during break between sets.

PUBLICITY

- Media list with email/ phone /address information to Bernadette - bernadettec@bellsouth.net**

- SHIPPING ADDRESS. Please provide a shipping address and contact name to send our publicity product.**

- Publicity package to include:**
 - **3 Very Best of Jesse Colin Young. double-cd set**
 - **2 JCY Bring'em Home EP's**
 - **3 JCY posters**
 - **4 publicity pictures****Let us know if you need more.**

PRODUCT

- SHIPPING ADDRESS:** Please provide a shipping address and contact name to receive our product and sometimes our equipment we're sending via mail instead of traveling with us.

- product package to include per show:**
 - 10 eight ounce coffees
 - 20 Very Best of Jesse Colin Young, double-cd set
 - 10 JCY Bring 'Em Home EP's
 - JCY TEE SHIRTS: 2 small (or 4 for 3 shows), 3 medium, 3 large, 2 xtra large (or 8 for three shows) and 2 XXlarge (black).... smaller sizes are 2 black to 1 tie dye each size.
 - we will provide a pricelist

- Please provide a seller of our product during the show.

- Please count in our product and give a breakdown of sales at the end of the show

PAYMENT

- Must be in certified bank check or cash before the show, preferably at sound-check. It is the promoter's responsibility to find Connie Young for payment.**

- GUEST LIST:** We will provide you with a guest list prior to the show.
- Please do not use any of the microphones dedicated to the band for MC's or announcers. Also, once sound-check is completed, do not move or alter our equipment in any way.**
- OXYGEN must be available for shows over 5000 ft. in elevation.**

THIS RIDER IS AN ADDENDUM TO THE CONTRACT AND FORMS PART AND PARCEL THEREOF. SIGNATURE OF THE CONTRACT IS ACCEPTANCE OF THIS RIDER IN FULL WHETHER OR NOT THE RIDER IS RETURNED WITH THE SIGNED CONTRACT.

IT IS OUR INTENTION TO PUT ON THE BEST SHOW POSSIBLE AND MEETING THE REQUIREMENTS OF THE RIDER IS AN IMPORTANT STEP IN MEETING THAT GOAL. WE APPRECIATE YOUR ASSISTANCE AND COOPERATION IN THIS.

JESSE'S PERSONAL MESSAGE.

I'm looking forward to our upcoming show at your venue. This is a great band and we are having wonderful time playing together. Lots of laughter and love in this group.

We need the early soundcheck so I can get used to the sound of the room and PA system. Our music is very complex and we need to hear each other in 5 very specific ways. Hope you understand. Makes the show so much better if we are comfortable with the sound and well taken care of by your folks at the venue.

Aloha.....Jesse