

JESSE COLIN YOUNG & CELTIC MAMBO
Young on the Run, LLC
CONTRACT RIDER
Four Piece Band

Contacts:

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PLEASE CONTACT VITO TRUGLIO PRIOR TO FULFILLING THE REQUIREMENTS OF THIS RIDER TO ENSURE YOU HAVE THE MOST UP TO DATE VERSION OF THE RIDER.

THIS IS A FOUR-PIECE BAND

*Jesse Colin Young - lead vocal, guitar, ukulele, harmonica

*Connie Young - violin, harmony vocals and percussion

*Vito Truglio - bass, harmony vocals.

*Louis Pinault - drums and percussion.

NO OPENING ACTS

Jesse Colin Young & Celtic Mambo perform a fully self-contained “evening with” show. We prefer to play 2-60minute sets with a break but can also do 1-90minute show if it suits the venue better. If we deem it necessary, our show can include the flexibility of a opening solo act by award winning, singer/songwriter Vito Truglio.

LOAD-IN & SOUND CHECK

Load-in 12:00pm NOON and Sound Check at 2:00pm.

Dinner immediately after soundcheck. Then rest before the show.

PLEASE NOTIFY US IMMEDIATELY IF YOUR SOUND TECH CANNOT MEET THIS TIMETABLE

**None of the equipment or stage set-up is to be moved after Sound Check.
JESSE'S MIC MAY NOT BE USED BY ANYONE**

POWER REQUIRMENTS:

SEVEN (7) power strips and/or boxes - 3 located at the front of the stage and 4 at the back of the stage.

NON-NEGOTIABLE/NO SUBSTITUTION EQUIPMENT:

- 1 SWR California Blonde II Acoustic Guitar Amplifier
- 1 Fender Delux or Fender Blues Junior Guitar Amplifier
- 1 Mackie 450 Powered Monitor
- 1 Good Quality Bass Head(300watts) and 4X10 Cabinet rated at 4ohms. Ampeg, Eden, Galien Kruger or SWR are all good. **NO COMBO AMPS PLEASE!**
- 7 Guitar stands.
- **4 MONITOR MIXES, 5 STAGE WEDGES** not including the Mackie 450

PLEASE NOTIFY US IMMEDIATELY IF YOU CANNOT MEET THESE REQUIRMENTS

OTHER STAGE EQUIPMENT REQUIRMENTS:

Mike Stands ...etc: Approximately a Dozen(see below)

- At least one tripod boom mic stand.
- 2 other boom mic stands for vocals
- 2 round base straight mic stands for front of stage attachment equipment
- Spare stands to mic amps and drums/congas.
- 1 Amp Stand for our Violinist. To raise her amp off the stage. She brings her own amp.

DRUM AND CONGA SPECS.

DW, Yamaha or Pearl Drumkit – maple construction

20" bass (kick) drum

10" & 12" rack toms

14" floor tom

All batter heads in good condition – new or near new. Evans EC2 preferred.

Aquarian Superkick II batter head on Bass Drum or equivalent 2 ply head.

Most kits come with a snare drum. I bring my own but it is good to have a spare.

Similar with the pedal. They usually come with one but I carry one now but it's still good to have a spare.

Cymbals – Sabian or Zildjian

14" hi-hats

16" AND 18" inch medium crashes

21" (or larger) heavy ride cymbal:

Appropriate cymbal and hi-hat stands.

1 extra heavy-duty stand for mounting congas. I have congas and conga mounting bracket but need a beefy cymbal stand or mic tripod stand.

Drum rug or other non skid surface.

- rug for drum/percussion setup
- Enough mics, cables and inputs to mic drums
- 10 X 8 or larger, 8 to 16 inch riser for drums and amplifiers
- 3 Shure Beta 58 microphones
- 4 ground-liftable direct boxes
- 1 - 30" bar stool
- 1 - 30" small table
- Appropriate amount of power, instrument and mic cables.

PLEASE CHECK OUR INPUT/MONITOR LIST AND STAGE PLOT FOR ADDITIONAL MICROPHONE AND STAGE SET UP DETAILS.

ADDITIONAL EQUIPMENT REQUIREMENTS:

We greatly appreciate:

- Additional guitar cords, power cables, and mic cables as backups.
- Stage hands to help us load in, set-up and break-down.

HOSPITALITY

DINNER: We greatly appreciate dinner for 4, backstage after the sound check or at a restaurant, with full bar, close by, where you are familiar with the quality of the food. The meal should have a choice of beef, chicken, seafood, salad bar, or all around fresh American food. Quick service is essential.

STAGE AREA & DRESSING ROOM

Dressing room should be clean, private, warm, ventilated, and comfortable with attached restrooms if possible.

REFRESHMENTS: Please provide the following:

- Two six-packs of quality bottled water, no bubbles, room temperature
- Two bottles of good quality Chardonnay, Benziger or Clos Du Bois, with wine glasses, 2-six-packs of good quality beer, preferably Micro-Brew.
- One small bottle of Grey Goose Vodka(no substitutions)
- One small bottle of Patron Silver Tequila(no substitutions)
- Small selection of juices and sodas
- one jar of honey
- sliced lemons and limes
- Quality coffee, cream, sugar and tea
- Cups, spoons, knives, forks
- Bucket of ice
- A post-show snack or small meal (deli sandwich, pizza, pasta, dessert)

ACCOMODATIONS

Please reserve, in a good quality hotel, as close as possible to the venue:

- 4 king single rooms, 2 adjoining if possible, with extra pillows
- **Non-smoking**, ground floor. If ground floor is not available, then close to elevator.
- **Please make reservations under Jesse Young**
- Please forward hotel address, phone number, and reservation numbers as soon as available. Thank you.
- It is helpful to us if room reservations occur as early as possible. We appreciate any assistance in this.

SOUND ENGINEER AND HOUSE P.A. SYSTEM REQUIREMENTS:

Purchaser must provide a professional in-house sound engineer or hire a professional sound company.

PLEASE WIRE MAINS IN STEREO. We will require at least 16 exclusive console channels and 4 monitor mixes with 31 band, 1/3 octave graphic eq's dedicated to our exclusive use and not to be touched after our sound check. P.A. system should be of the highest quality professional brand. Stage monitor amplifiers must have a minimum of 350 watts @ 8ohms for each separate mix.

THE SOUND CHECK CANNOT PROCEED ON TIME WITHOUT BACKLINE BEING DELIVERED AND ON STAGE AT LOAD-IN TIME. Please have monitors, bass (stage left) and guitar amp (slightly right of center), violin amp (stage right), percussion/drum kit (slightly left of center), A.C. power, mic. stands in their approximate locations as described by our Stage Plot prior to our arrival. We will fine tune positioning of the gear during our set up. Please download our stage plot from www.jessecolinyoung.com.

NO SMOKING: ALL JESSE COLIN YOUNG SHOWS ARE NON-SMOKING.

LIGHTING: Spots and Specials are necessary. Please have the technician present at sound check to focus and set the lights.

SECURITY: You are responsible for the security of Jesse Colin Young, his crew, and equipment from the time they arrive until they leave after the show.

PAYMENT: Must be in certified bank check or cash before the show. It is the promoter's responsibility to find Louis Pinault and pay him if the show is to go on time

VENDOR: We are prepared to sell our own merchandise. However if you have better and more efficient way of selling our merchandise we will considerate it.

GUEST LIST: We will provide you with a guest list prior to the show.

Please do not use, if possible, any of the microphones dedicated to the band for MC's or announcers.

Oxygen must be available for shows over 5000 ft. in elevation.

THIS RIDER IS AN ADDENDUM TO THE CONTRACT AND FORMS PART AND PARFCEL THEREOF. SIGNATURE OF THE CONTRACT IS ACCEPTANCE OF THIS RIDER IN FULL WHETHER OR NOT THE RIDER IS RETURNED WITH THE SIGNED CNTRACT.

IT IS OUR INTENTION TO PUT ON THE BEST SHOW POSSIBLE AND MEETING THE REQUIREMNTS OF THE RIDER IS AN IMPORTANT STEP IN MEETING THAT GOAL. WE APPRECIATE YOUR ASSISTANCE AND COOPERATION IN THIS.

JESSE'S PERSONAL MESSAGE.

I'm looking forward to our upcoming show at your venue. This is a great band and we are having wonderful time playing together. Lots of laughter and love in this group.

We need the early soundcheck so I can get used to the sound of the room and PA system. Our music is very complex and we need to hear each other in 4 very specific ways. At this point we are traveling without our own soundman so we all have to take turns going out in the house and listening. It just takes awhile to get it right. Hope you understand. Makes the show so much better if we are comfortable with the sound and well taken care of by your folks at the venue.

Aloha.....Jesse